# あめのちはれ

clear up after rain

by nikke

びっけ

8

BS LOG COMICS

clear up after rain
by nikke

# あめのちはれ

8

びっけ

clear up after rain
by bikke

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Chapter 32. Autumn Rain

HEY HAZUKI, TOUMA!
IT'S STARTED RAINING, SO WE'D BETTER HEAD TO HARU-CHAN'S PLACE.
SFX: THUD THUD
EH, IT'S RAINING?
OKAY, WE'RE ON OUR WAY.
It's such a slight shower I didn't notice.
SFX: PATTER
What? For real?
YEAH. HOUJOU-SENPAI'S GOING TO GIVE UP HIS POSITION AND LEAVE THE DORMS AT THE END OF THE TERM.
WOW, THIS IS THE FIRST TIME I'VE HEARD OF IT! I WONDER WHO'S GOING TO BE THE DORM HEAD NEXT TERM.
EH?!

Wait, is what you just said true!?
HM? YEAH, I HEARD IT FROM SOME SECOND-YEARS.
IT SEEMS HE'S SETTLED THINGS WITH THE SUPERVISOR, TOO.
LEAVING THE DORMS...
MAYBE IT HAS SOMETHING TO DO WITH HIS CAREER PATH?
SENPAI...
?
HAZUKI, WE'D BETTER HURRY UP.
RIGHT.

WORD TRAVELS FAST.
So it's true then!?
Here it's really started coming down.
THAT SEEMS LIKE SOMETHING HE WOULD DO.
YES BUT IT SEEMS HE WANTS TO SERVE AS THE DORMITORY HEAD RIGHT UP UNTIL HE LEAVES.
Thanks for the umbrella I'll head back soon.
EVEN IF HE IS GIVING IT UP A LITTLE SOONER THAN NORMAL.
WILL NEXT TERM'S DORMITORY HEAD BE SELECTED FROM AMONG US FIRST-YEARS?
Waah~ I want to know! I wonder who it'll be?

...THAT'S RIGHT, IT'S THE FIRST TIME IT'S RAINED SINCE THE FESTIVAL.
THIS IS A CHANCE FOR ME TO GO APOLOGIZE TO THE DORM HEAD
Eh~! You know!?
HA HA. YES, I WONDER WHO.
Eh
I want to know
IF YOU WANT TO DISCUSS THE NOMINATION THAT'S FINE, BUT THE NOMINEE IS A SECRET
HEY WAIT, ISN'T MAKI-CHAN'S TRANSFORMATION TAKING A WHILE?
Now that you mention it...

HASN'T IT BEEN MORE THAN AN HOUR SINCE THE RAIN STARTED?
WELL, I AM USUALLY THE LAST ONE TO CHANGE.
THAT'S JUST HOW IT WORKS FOR ME. IN ANY CASE, I'LL CHANGE SOON
Evening
Why!?
WHY ARE YOU THE ONLY ONE WHO HASN'T CHANGED!?

S- SOMETHING OUT OF THE ORDINARY...? NOT REALLY...
Could it be that Maki-chan was the only one cured?
I WONDER WHAT COULD HAVE CAUSED IT...
Maki-chan, did something out of the ordinary happen to you recently!?
Like hitting your head really hard!
Or getting struck by lightning!
Like when we first became girls!
Stare
Stare
I DON'T SEE ANYTHING DIFFERENT ABOUT YOU, SO THE CAUSE ISN'T A CHANGE OF IMAGE.
NO WAY.
Besides it's not like the lightning struck us
AH
WHAT?
ER...
WELL...
AH

HMM... DID YOU GET A GIRLFRIEND... OR SOMETHING?
HE NEVER SAID IT DIRECTLY, SO IT'S JUST AN ASSUMPTION, BUT...
SFX: POINT
THAT'S IT!!
SEE, I KNEW IT! I KNEW THINGS WENT WELL BETWEEN YOU AND RYOKO-SAN!!
IS THAT TRUE?
Shut up Goro
DID YOU REALLY GET A GIRLFRIEND?
Mmf

それだー!!
That's it!!
Eh
NO, WAIT.
IT'S TOO SOON TO SAY THAT WAS THE CAUSE, ISN'T IT?
BUT IT DOES SEEM LIKE THE MOST DEFINITE CHANGE.
A-A GIRLFRIEND, HUH?
YEAH.
RYOKO AND I STARTED GOING OUT AGAIN.

Gasp
I ended up confessing earlier, but my chances are looking slim...
So until I get a girlfriend this'll keep on going forever!?
Isn't that a little tough at a boys' school!?
WAIT, YOU LIKE SOMEONE?
WHO!? A GIRL FROM AMAGAI!?
THAT'S RIGHT, YOU SAID SOMETHING LIKE THAT SO YOU WERE SERIOUS
Oh no... Woops
You made me talk, it's your turn
IT'S MUTSU SAN
FROM HAZUKI'S AND TOUMA'S CLASS AT THE GIRL'S SCHOOL

AH... THAT GIRL...
I HAVEN'T BEEN RE-JECTED! YET!!
BECAUSE SHE STILL HASN'T TOLD ME ANYTHING ABOUT HOW SHE FEELS!!
!!
COULD IT BE... YOU WERE REJECTED?
Wait
Re-!

I'VE ONLY BEEN THINKING ABOUT APOLOGIZING...
BUT WHAT I REALLY HAVE TO CONVEY ARE MY SINCERE FEELINGS...!
I'M GOING TO GO OUT FOR A BIT.
HUH?
Patter
Patter
WHERE ARE YOU GOING, HAZUKI?

EXCUSE ME. THERE'S SOMEONE I'D LIKE TO MEET WITH.
VISITING HOURS HAVE ALREADY PASSED.
AT THIS TIME OF DAY?
MEETING WITH SOMEONE?
WAIT.
YAMANO!?
Shh

WHAT ARE YOU DOING?
DO YOU HAVE BUSINESS WITH SOMEONE HERE?
WELL... WITH THE DORM HEAD...
WITH HOUJOU?
A LOT HAPPENED...
IT'S...
Y-YES.
WAIT. HOUJOU IS ACQUAINTED WITH... THIS YOU?
...
WELL, IT'S ONLY A LITTLE OVER TIME SO I'LL OVERLOOK IT
WAIT HERE WHILE I CALL HIM DOWN OVER THE BROADCAST.
Thank you very much!

TAKUMA HOUJOU, SOMEONE HAS COME TO VISIT YOU. PLEASE COME TO THE LOBBY.
I REPEAT. TAKUMA HOUJOU, SOMEONE HAS...
A VISITOR...?
VISITING HOURS HAVE PASSED, THOUGH.
ONLY JUST. HE MUST BE OVER-LOOKING IT.
I'M GOING TO HEAD TO THE LOBBY NOW.
I'll transfer these to the PC
RIGHT.
SURE, AS A MEMENTO.
OKAY! I'LL GET THEM BURNED FOR YOU.
DO YOU WANT ANY PICTURES FROM THE FESTIVAL?
THERE WERE A LOT TAKEN OF YOU DURING THE CURTAIN CALL.

I WONDER WHO IT IS.. A FAMILY MEMBER, MAYBE?
NOBODY CONTACTED ME, THOUGH.
HOUJOU-SENPAI!
EH
ER...
Uh, um. During the school festival...
Tsukiko-san!

LET'S GO OUTSIDE FOR A BIT.
SFX: PHEW
THAT REALLY SURPRISED ME...
OH, NO. ME TOO...
AH
SORRY.

DON'T JUST APOLOGIZE... CONVEY YOUR FEELINGS...
A SITUATION CAME UP DURING THE FESTIVAL THAT I COULDN'T GET OUT OF.
I'M SORRY THAT I WASN'T ABLE TO MEET UP WITH YOU.
NO, THAT'S FINE.
I WAS BEING SELFISH ANYWAY.
I WENT AND CAUSED TROUBLE FOR YOU BY ASKING THE IMPOSSIBLE, EVEN THOUGH I KNEW YOU WERE GOING OUT WITH KISARAGI.
THAT'S NOT TRUE!! IT DIDN'T CAUSE ME TROUBLE AT ALL!

I DIDN'T COME HERE TODAY JUST TO APOLOGIZE.
I WANTED TO THANK YOU, TOO.
I WAS HAPPY TO HEAR THOSE WORDS FROM SOMEONE LIKE YOU.
THANK YOU.
IT REALLY DID MAKE ME HAPPY.
I- I CAN'T GO OUT WITH YOU, BUT...

I'M GLAD YOU DID.
I'M HAPPY TOO.
THANK YOU FOR TELLING ME.
NOW THAT YOU'VE SET THE STAGE, I HAVE A FEW THINGS TO TELL YOU.
I FEEL LIKE A LOT OF THINGS HAVE STARTED MOVING FORWARD LATELY.
I SEE... SO THAT'S WHY HE'S LEAVING THE DORMS.
THAT'S RIGHT, HE'S LEAVING...
I'VE DECIDED TO FOCUS ON PLAYING THE PIANO. IT MIGHT BE A LITTLE LATE, BUT I'M GOING TO DO MY BEST.
...I'M GLAD.

I KNOW I KEEP SAYING "I'M HAPPY," BUT FOR SOME REASON I CAN'T THINK OF ANY OTHER WORDS.
I'M REALLY HAPPY TO HEAR THAT YOU'RE GOING TO KEEP PLAYING.
I'M GOING TO HEAD HOME NOW. SORRY FOR FORCING YOU OUT HERE AFTER VISITING HOURS.
IT'S GOTTEN DARK, SO WATCH YOUR STEP.
AND TRY NOT TO CATCH A COLD IN THIS RAIN.
NOW THAT I THINK ABOUT IT...

EVERY TIME I'VE MET YOU HAS BEEN ON A RAINY DAY, HASN'T IT?
NOW THAT YOU MENTION IT, IT HAS, HASN'T IT?
I'M GLAD I WAS ABLE TO TELL HIM. I'M GLAD I SAID IT.
NOW I CAN TELL ASUMI. WHETHER WE END UP GOING OUT TOGETHER OR NOT, I WANT TO TELL HER HOW HAPPY SHE MAKES ME.

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